

# PROGRAM GUIDE

## GRADES 1-6

## HELLO THERE!

**We're SteppingStone Theatre**  
*and we specialize in youth Arts programming.*

At SteppingStone we use theatre as a tool to grow emotionally and socially healthy young people who are meaningful contributors to our community. We believe young people are powerful makers of culture and positive social change, so providing enriching arts experiences for their ideas to be realized is our first priority. Art making experiences with SteppingStone are rich, sometimes messy, collaborative processes from the first name game through the final sharing for family and friends. Teaching Artists guide developmentally sound lessons and experiences that place young people at the center as artists, makers, and designers.

Take a look at the following pages to see what we've got to offer your students!



# EXPLORE OUR PROGRAMS

## CREATE-A-PLAY

### Recommended for Grades 1-3

*Pricing starts at \$85/hr (includes 1 teacher + content + materials)*

#### Enrollment

**Min: 6 | Ideal: 10-15 | Extracurricular Max: 16**

*\*During the school day, we can accommodate a full classroom, provided the primary teacher stays in the classroom to assist.*

*\*Extracurricular Enrollment Maximum is per 1 Teaching Artist. We are able to add multiple teachers or class sections to increase maximum enrollment.*

#### Contact Hours

**Min: 6 | Ideal: 12-18 | Max: 20**

Create and perform an original play based on a theme of your choosing. Students work collaboratively with their peers on developing the story, setting, characters, dialogue, and staging. Our Teaching Artists help students gain an understanding of theatre by exploring concepts like idea contribution, ensemble work, story structure, character choices, and theatre vocabulary. Throughout the process-driven creative class experience, students engage in theatre games and activities that hone artistic skills. Students may perform their play for family or friends on the final day of programming.

#### Theatre Learning Looks Like:

- Expressing individual ideas that contribute to a larger group concept.
- Learning theatre concepts like vocabulary and story structure.
- Making physical and vocal choices to express a character.



# EXPLORE OUR PROGRAMS

## EXPLORE PERFORMANCE

### Recommended for Grades 4-6

*Pricing starts at \$85/hr (includes 1 teacher + content + materials)*

#### Enrollment

**Min: 6 | Ideal: 12-16 | Extracurricular Max: 20**

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#### Contact Hours

**Min: 6 | Ideal: 15-20 | Max: 25**

Create and perform an original play which incorporates a specific theatre style or technique. Choose a play theme and theatre skill that works best for your group. Students discuss & contribute ideas as they collaborate with their peers on developing the story, setting, characters, dialogue, and staging. Our Teaching Artists help students gain an understanding of theatre as they explore concepts like stylistic choices, ensemble work, story structure, character development, and theatre vocabulary. Throughout the process-driven creative class experience, students engage in theatre games and activities that hone their artistic skills. Students may perform their play for family or friends on the final day of programming.

#### Theatre Learning Looks Like:

- Integrating performance styles
- Rich collaboration – discussing & contributing ideas to enhance performance
- Considering how different physical and vocal choices create unique characters





# EXPLORE OUR PROGRAMS

## BUILD A WORLD

### Recommended for Grades 1-6

*Pricing starts at \$120/hr (includes 1 teacher + content + materials)*

**Space Requirement:** this program requires a large, contained space, like a multipurpose room, that can handle messy art supplies. For performance day, this room will be decorated with the projects made by the class. This program also requires an area to store art supplies and class creations.

**Contact Hours Min: 6 | Ideal: 7-15 | Max: 30**

**Enrollment Min: 6 | Ideal: 10-15 | Extracurricular Max: 25**

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This program is all about thinking creatively, working collaboratively, and dreaming BIG. Transform a class space into a new world. Using craft materials, scrap fabric, and found objects, construct themed scenery, build giant puppets, design basic stage makeup & costumes, and develop unique characters/scenes to inhabit the space. Family or friends may explore your World on the final day of class.

#### Select from one of the following themes:

20,000 Leagues Under the Sea

Outer Space Adventure

Journey to a Magical Land

Haunted House

Hogwarts School of Witchcraft & Wizardry

#### Theatre Learning Looks Like:

Rich collaboration – discussing & contributing ideas to enhance the creative process.

Combining materials in new and unexpected ways.

Showing imagination in play and interactions.

Learning through the senses.



# EXPLORE OUR PROGRAMS

## BUILD YOUR SKILLS

### Recommended for Grades 1-6

*Pricing starts at \$85/hr (includes 1 teacher + content + basic materials)*

#### Enrollment

**Min: 4 | Ideal: 8-12 | Extracurricular Max: 16**

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Students develop agency in these skill-based, workshop-style classes. Lead by specialized Teaching Artists, these process-driven programs are designed to introduce students to skills and concepts in an appropriate, student-forward style.

Skill workshops can be combined (for example a singing & dance workshop) but must allow for at least one hour per skill.

Some skill workshops can be customized to a specific theme, for example Musical Theatre: Songs about Friendship or Zombie Stage Makeup. Please inquire with your theme ideas.

#### Theatre Learning Looks Like:

- Learning skill-specific vocabulary & concepts at an age-appropriate level
- Understand concepts through warm-ups, games, exercises, and explorations
- Scaffolding & building-upon concepts to eventually achieve mastery



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### Acting & Theatre Games

**Contact Hours Min: 1 | Ideal: 5-10 | Max: 20**

A general introduction to stage acting and theatre concepts. Acting tools, vocabulary, and character creation techniques are introduced through a series of warm-ups, games, movements, and exercises.

### Beat Boxing

**Contact Hours Min: 1 | Ideal: 4-6 | Max: 10**

*\*Subject to availability.*

An introduction to the musical style of Beat Box. Explore rhythm and musicality as you use your voice & body to create unique sounds, beats, and lyrics.

### Comedy/Improv

**Contact Hours Min: 1 | Ideal: 5-10 | Max: 20**

*\*Due to time limits, it is possible not all topics will be covered.*

Explore physical comedy, pantomime, clowning, and improv games. Using a series of warm-ups, games, and exercises, examine how physicality & vocal choices enhance scenes & character motivations.

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Beat Boxing rhythm activity

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### Dance/Movement

**Contact Hours Min: 1 | Ideal: 5-10 | Max: 20**

Learn how to move in new and creative ways. Experiment with physicality through movement explorations, dance technique, choreography, warm-ups, games, and exercises.

### Makeup Design

**Contact Hours Min: 1 | Ideal: 4-6 | Max: 10**

*\*Additional materials fee applies.*

Learn how to design and apply stage makeup. **Select from the following techniques:** Animal, Old Age, Fantasy, Scrapes/Bruises, Zombie/Monster. Each application technique takes a minimum of one hour to complete. **Please Note:** We use high-quality Ben Nye makeup products. We must be made aware of any student allergies/sensitivities.

### Mask Making

**Contact Hours Min: 1 | Ideal: 4-6 | Max: 10**

*\*Additional materials fee applies.*

Design and construct masks using a variety of materials and techniques. Bring them to life through acting exercises and games.

### Theatre Learning Looks Like:

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Old Age Stage Makeup



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### Musical Theatre

**Contact Hours Min: 1 | Ideal: 5-10 | Max: 20**

A show choir inspired introduction to basic vocal technique, choreographed movement, and music/dance vocabulary, explored through a selection of age appropriate songs.

### Puppetry

**Contact Hours Min: 1 | Ideal: 4-6 | Max: 10**

*\*Additional materials fee applies.*

Design and construct puppets using a variety of materials and techniques. Bring them to life through manipulation and character creation exercises. Puppet styles include: bag, sock, cup, jointed, shadow, and simple marionette. Each puppet style will take at least one hour to create and explore. Let us know of your style preference.

### Stage Combat

**Contact Hours Min: 1 | Ideal: 4-6 | Max: 10**

Understand how they make the fighting on stage and in movies look real. Learn introductory stage technique for safety, hand-to-hand fights, and fight choreography/combinations.

### Theatre Learning Looks Like:

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Shadow Puppetry



# ADDITIONAL INFORMATION

## Pricing Specifics

- **Programming starts at \$85/contact hour.** This price includes one teacher, course content, and basic materials. If additional teachers, assistants, or materials are required, an additional fee will be assessed.
- **Programming that will last only 1 hour starts at \$120.** This price includes one teacher, course content, and basic materials. If additional teachers, assistants, or materials are required, an additional fee will be assessed.
- For programming held at SteppingStone Theatre, or programs held 20+ miles beyond downtown St. Paul, an additional fee will be assessed.
- ***Working within a budget? We understand! Let's work together to figure out the best programming options for your group which won't break the bank.***

## Contact Hours

- We are **flexible with scheduling** and are able to accommodate programs that meet only once, once a week, a few times a week, or every day of the week.
- We are **flexible with contact hours** and are able to accommodate 1-7 contact hours of programming per day.
- We are able to **schedule programming any day of the week** (including weekends) between 8:00am-8:00pm.
- All programs require a minimum of one contact hour per date.

## Booking

- Requests must be made at least 6 weeks in advance.
- Programs which will be highly customized must be requested at least 12 weeks in advance.
- When inquiring about programs, please have an idea of your dates, times, ages, group size, and budget.
- When inquiring about programs, you and SteppingStone will work together to determine the best program structure to fit your needs. Once logistics have been settled, a contract will be drafted.

## Payments

- A 15% non-refundable/non-transferable deposit is due 10 days after your contract has been issued.
- The balance due may be paid incrementally or in one lump sum no later than 14 days after programming has concluded.

## Cancellations

- We understand things don't always work out. You are welcome to cancel programming up to 14 days before the class start date.
- For cancellations, SteppingStone retains the 15% deposit. If cancellation occurs less than 14 days out, the full program fee will be due to SteppingStone.

## Your Part

- You'll be responsible for managing all promotions and registrations for the program.
- For most programs, you will get to choose the themes/topics we design our curriculum around.
- You must provide a site representative, familiar with your organization, who will be on-site to oversee the program and answer any instructor questions.
- For each section of programming, you must provide a classroom assistant who is familiar with your organization. The assistant will help our instructor manage classroom activities and student needs.