

PROGRAM GUIDE

GRADES 7-12

HELLO THERE!

We're SteppingStone Theatre
and we specialize in youth Arts programming.

At SteppingStone we use theatre as a tool to grow emotionally and socially healthy young people who are meaningful contributors to our community. We believe young people are powerful makers of culture and positive social change, so providing enriching arts experiences for their ideas to be realized is our first priority. Art making experiences with SteppingStone are rich, sometimes messy, collaborative processes from the first introduction exercise through the final showcase or performance for family and friends. Teaching Artists guide developmentally sound lessons and experiences that place young people at the center as artists, makers, and designers.



QUESTIONS? Contact: Erin Granger | erin@SteppingStoneTheatre.org | 651-225-9265

EXPLORE OUR PROGRAMS

WORKSHOPS

Pricing starts at \$85/hr (includes 1 teacher + content + materials)

Enrollment Min: 4 | Ideal: 10-15 | Extracurricular Max: 20

**During the school day, we can accommodate a full classroom, provided the primary teacher stays in the classroom to assist.*

**Extracurricular Enrollment Maximum is per 1 Teaching Artist. We are able to add multiple teachers or class sections to increase maximum enrollment.*

Level Up: Acting

Contact Hours Min: 6 | Ideal: 10-15 | Max: 30

This class is perfect for those who are interested in learning more about Acting. Your teaching artist, a working actor in the twin cities, will introduce you to cold readings, text & character analysis, explain how to pick & perform the perfect monologue, and demystify the audition and rehearsal process. Present an Acting Showcase on the final day of class. Walk away with new-found confidence, and a tangible toolkit of resources. This class is tailored to each student's unique skill-level; beginning, intermediate, and advanced students all welcome!

Level Up: Musical Theatre

Contact Hours Min: 6 | Ideal: 10-15 | Max: 30

This class is perfect for those who are interested in learning more about Musical Theatre. Your teaching artist, a working musical theatre actor in the twin cities, will introduce you to a Dance Call, explain how to select, cut, and perform the perfect song, and demystify the audition and rehearsal process. Present a Musical Theatre Showcase on the final day of class. Walk away with with new-found confidence, and a tangible toolkit of resources. This class is tailored to each student's unique skill-level; beginning, intermediate, and advanced students all welcome!

Theatre Learning Looks Like:

- Sharing leadership responsibilities throughout the program's process
- Practicing various performing arts techniques to refine theatrical skills
- Analyzing text for objectives, stakes, obstacles, tactics and playable actions.
- Examining and justifying original ideas and artistic choices in a theatre work based on critical analysis, background knowledge, and historical and cultural context.
- Comparing and applying critical peer and teacher feedback in one's theatre work.



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Improv

Contact Hours Min: 2 | Ideal: 10-15 | Max: 30

This class is perfect for those who are interested in learning more about Improvised Comedy. We'll cover all things Improv! Whether you're new to the style or want to strengthen your skills, learn philosophies, techniques, games, and more. Perform in a class Improv Show at the end of the session.

Sketch Comedy

Contact Hours Min: 6 | Ideal: 10-15 | Max: 30

It's like SNL but better because it's written and performed by you! Play with different comedic styles and collaborate with your peers as you work to produce and perform a sketch comedy show. Walk through the process of brainstorming, writing, rehearsing, and revising your own comedy scripts. Perform your Sketch Comedy Show on the final day of class!

Stage Combat

Contact Hours Min: 1 | Ideal: 4-6 | Max: 10

Understand how they make the fighting on stage and in movies look real. Learn introductory stage technique for safety, hand-to-hand fights, and fight choreography/combinations.

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Singer/Songwriters

Contact Hours Min: 6 | Ideal: 10-15 | Max: 30

Learn vocal technique and expression that suites your unique creative style. Collaboratively work to write music and lyrics to your own original songs. On the final day of class, present a music review of your original work. No need to know how to play an instrument or sing well. All experience levels welcome!

Makeup Design

Contact Hours Min: 1 | Ideal: 4-6 | Max: 10

**Additional materials fee applies.*

Learn how to design and apply stage makeup.

Select from the following techniques: Animal, Old Age, Fantasy, Scrapes/Bruises, Zombie/Monster. Each application technique takes a minimum of 45 minutes to complete.

Please Note: We use high-quality Ben Nye makeup products. We must be made aware of any student allergies/sensitivities before the class start date.

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LEAP: Studio

Pricing starts at \$70/hr (includes 1 director + content + materials)

Enrollment Min: 8 | Ideal: 12-18 | Max: 25

Contact Hours Min: 45 | Ideal: 65-70 | Max: 80

ABOUT LEAP: Studio

An intensive program for Middle & High School students. LEAP: Studio Stage is designed to bridge the gap between Theatre Classes and a Main Stage Production. Perfect for students who are curious to work with scripted material, demystify the rehearsal process, or develop their acting chops.

Students work in a small cohort alongside a Teaching Artist/Director to explore performance skills in-depth with guidance and coaching. This fast-paced interdisciplinary training program focuses on acting and performance skills, with an emphasis on learning vocabulary and technique, using scripted material. The process is similar to a standard play process. Students are cast, spend time rehearsing, and hold two public performances.

The rehearsal process focuses on building an inclusive ensemble dedicated to re-imagining a well-known story for their performance space (be it a stage, multipurpose room, or theatre classroom...). Students are heavily involved in all facets of the production including staging and the minimalistic approach to set, prop, and costume construction.

There is no audition or prerequisite to participate -- all interested students are welcome to join! LEAP: Studio must meet for a minimum of 3 rehearsals per week and each rehearsal must be a minimum of 2 hours. Due to constraints, SteppingStone is not able to provide rehearsal or performance space. We are happy to offer script suggestions or use a script of your choosing!

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ADDITIONAL INFORMATION

Pricing Specifics

- **Workshops start at \$85/contact hour.** This price includes one teacher, course content, and basic materials. If additional teachers, assistants, or materials are required, an additional fee will be assessed.
- **Programming that will last only 1 hour starts at \$120.** This price includes one teacher, course content, and basic materials. If additional teachers, assistants, or materials are required, an additional fee will be assessed.
- For programming held at SteppingStone Theatre, or programs held 20+ miles beyond downtown St. Paul, an additional fee will be assessed.
- ***Working within a budget? We understand! Let's work together to figure out the best programming options for your group which won't break the bank.***

Contact Hours

- We are **flexible with scheduling** and are able to accommodate workshops that meet only once, once a week, a few times a week, or every day of the week.
- We are **flexible with contact hours** and are able to accommodate 1-7 contact hours of programming per day.
- We are able to **schedule programming any day of the week** (including weekends) between 8:00am-8:00pm.
- All programs require a minimum of one contact hour per date.

Booking

- Requests must be made at least 6 weeks in advance.
- Programs which will be highly customized must be requested at least 12 weeks in advance.
- When inquiring about programs, please have an idea of your dates, times, ages, group size, and budget.
- When inquiring about programs, you and SteppingStone will work together to determine the best program structure to fit your needs. Once logistics have been settled, a contract is drafted.

Payments

- A 15% non-refundable/non-transferable deposit is due 10 days after your contract has been issued.
- The balance due may be paid incrementally or in one lump sum no later than 14 days after programming has concluded.

Cancellations

- We understand things don't always work out. You are welcome to cancel programming up to 14 days before the class start date.
- For cancellations, SteppingStone retains the 15% deposit. If cancellation occurs less than 14 days out, the full program fee will be due to SteppingStone.

Your Part

- You'll be responsible for managing all promotions and registrations for the program.
- You must provide a site representative, familiar with your organization, who will be on-site to oversee the program and answer any instructor questions.