

# SteppingStone FOR YOUTH Theatre

## PROGRAM GUIDE LIBRARY & COMMUNITY CENTER

# HELLO THERE!

### We're SteppingStone Theatre

*and we specialize in youth Arts programming.*

At SteppingStone we use theatre as a tool to grow emotionally and socially healthy young people who are meaningful contributors to our community. We believe young people are powerful makers of culture and positive social change, so providing enriching arts experiences for their ideas to be realized is our first priority. Art making experiences with SteppingStone are rich, sometimes messy, collaborative processes from the first name game through the final sharing for family and friends. Teaching Artists guide developmentally sound lessons and experiences that place young people at the center as artists, makers, and designers.



**SteppingStone Theatre's Core Values:** Mastery,  
Self-Advocacy, Belonging, Inspiration & Generosity



**Contact:** Erin Granger | [erin@SteppingStoneTheatre.org](mailto:erin@SteppingStoneTheatre.org) | 651-225-9265

# EXPLORE OUR PROGRAMS



## BUILD YOUR SKILLS

### Theatre Workshops

#### Recommended for Grades 1-8

*Recommended age groupings: Grades 1-2, Grades 3-5, Grades 6-8*

*Pricing starts at \$85/hr (includes 1 teacher + content + basic materials)*

#### Contact Hours

**Min: 1.5 | Ideal: 1.5-2.5 | Max: 3**

#### Enrollment

**Min: 4 | Ideal: 8-12 | Max: 16**

*Enrollment maximum is per 1 Teaching Artist. We are able to add multiple teachers or class sections to increase maximum enrollment.*

**Students develop agency and practice technique in these skill-based, workshop-style classes. Lead by specialized Teaching Artists, these process-driven programs are designed to introduce students to skills and concepts in an introductory, age-appropriate, student-centric, collaborative style.**



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## BUILD YOUR SKILLS

### Theatre Workshops

#### Acting & Theatre Games

A general introduction to stage acting and theatre concepts. Acting tools, vocabulary, and character creation techniques are introduced through a series of warm-ups, games, movements, and exercises.

#### Beat Boxing

Learn the basics of Beat Boxing and discover how your body is a unique musical instrument. Explore rhythm and musicality as you use your voice, lips and throat to create unique sounds, rhythms and lyrics.

*\*Scheduling based on availability of specialized teaching artist.*

#### Comedy Skills

Explore physical comedy, pantomime, and clowning. Using a series of warm-ups, games, and exercises, examine how physicality & vocal choices enhance scenes & character motivations. *\*Due to time limits, not all topics may be covered.*

#### Improv

Explore Improvised Comedy or the art of making things up on the spot! Using a series of warm-ups, games, and exercises, learn and practice the fundamentals of improv.

#### Move & Groove

Learn how to move in new & creative ways. Experiment with physicality through movement explorations, dance technique, choreography, improvised movement, warm-ups, games, and engaging physicality exercises.

#### Theatre Learning Looks Like:

- Learning skill-specific vocabulary & concepts at an age-appropriate level.
- Understand concepts through warm-ups, games, exercises, and explorations.
- Scaffolding & building-upon concepts to eventually achieve mastery.



Learning steps in Move and Groove Workshop



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# EXPLORE OUR PROGRAMS



## BUILD YOUR SKILLS

### Theatre Workshops

#### Makeup Design

Learn how to design and apply stage makeup. **Select from the following techniques. One technique can be completed per hour:** Animal, Old Age, Fantasy, Scrapes/Bruises, Zombie/Monster.

**Please Note:** We must be made aware of any student allergies/sensitivities. \*Additional materials fee applies.

#### Mask Making

Design and construct simple masks using a paper-base technique and a variety of embellishment materials. Bring your mask to life through acting exercises, movement activities, and theatre games. \*Additional materials fee applies.

#### Puppetry

Design and construct puppets. Bring them to life through manipulation and character creation exercises. **Select from the following Puppet Styles. One style can be completed per 1.5 hours:** bag, finger, sock, cup, jointed, shadow, and simple marionette. \*Additional materials fee applies.

#### Stage Combat

Understand how they make the fighting on stage and in movies look real. Learn introductory stage technique for safety, hand-to-hand combat moves, and fight choreography/combinations.

*\*Grades 3-8 only. Due to time limits & safety considerations, it is possible only a few stunts can be taught in the allotted time.*

#### Storytelling with Sound

BOOM! Creeeeeeek...Discover original sounds and noises you can make with your own voice, body, and simple tools! Learn the art of sound design through traditional foley techniques to invent characters and tell collaborative stories.

#### Theatre Learning Looks Like:

- Learning skill-specific
- vocabulary & concepts at an
- age-appropriate level
- Understand concepts through
- warm-ups, games,
- exercises, and explorations
- Scaffolding & building-upon
- concepts to eventually
- achieve mastery



Old Age Make-up Workshop



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# EXPLORE OUR PROGRAMS



## PLAY IN A DAY

### Half or Full Day Camp

#### Recommended for Grades 1-6

*Pricing includes 1 teacher + content + materials*

**Half Day:** 3 hours | **Fee:** \$255

**Full Day:** 7 hours | **Fee:** \$700

*\* Full Day includes 1 hour of supervised lunch & recess time. Lunch not provided.*

*\* Full Day requires an additional Teaching Assistant; reflected in the fee.*

**Enrollment Min:** 4 | **Ideal:** 10-15 | **Max:** 16

*We are able to add multiple teachers or class sections to increase maximum enrollment.*

Create and perform an original play in just one day! Based on a theme of your choosing, students work collaboratively with their peers on developing the story, setting, characters, dialogue, and staging. Our Teaching Artists help students gain an understanding of theatre by exploring concepts like offering ideas, ensemble work, story structure, character choices, and theatre vocabulary. Throughout the process-driven creative class experience, students engage in theatre games and activities that hone artistic skills. Students may perform their play for family or friends on the final day of programming.

**Theme Suggestions:** Mystery Cave, When Pets Escape, Hogwarts School of Witchcraft & Wizardry, Time Travel Adventure, or Journey to a Magical Land...*Or choose your own!*

#### Theatre Learning Looks Like:

- Expressing individual
- ideas that contribute to a
- larger group concept.
- Learning theatre concepts
- like vocabulary and story
- structure.
- Making physical and vocal
- choices to express a
- character.



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# EXPLORE OUR PROGRAMS



## BUILD A WORLD

### Full Day Camp

#### Recommended for Grades 1-6

**Space Requirement:** this program requires a large, contained space, like a multipurpose room, or small gym, that can handle messy art supplies. This space will be decorated with the art projects & 3-D sculptures made by the class.

**Enrollment Min:** 6 | **Ideal:** 10-15 | **Max:** 24

**Flat Contact Hours:** 7 | **Fee:** \$945

*\*\$135/hr (includes 1 teacher + 1 assistant + content + materials)*

*\*Includes 1 hour of supervised lunch & recess time. Lunch not provided.*

This program is all about thinking creatively, working collaboratively, and dreaming BIG. Transform a space into a new world. Use art materials, fabric, and found objects to construct an environment for stories and characters to inhabit. Think about elements of design as you imagine then build scenic elements, giant puppets or costume pieces. Bring your new world alive with characters or scenes that reveal its secrets. Family or friends may explore your world at the end of class.

#### Select from one of the following themes:

20,000 Leagues Under the Sea

Outer Space Adventure

Journey to a Magical Land

Haunted House

Hogwarts School of Witchcraft & Wizardry



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#### Theatre Learning Looks Like:

- I experiment with materials in new and unexpected ways.
- I discuss mine and my peers' creative ideas for our collaborative projects.
- I invent characters inspired by the environments I create.
- I execute the design process beginning with my initial idea and problem-solve and revise my work as I go.



# EXPLORE OUR PROGRAMS



## THEATRE EXPLORERS PLAYDATE

**Ages 18 months - 5 years & their Caregiver**

Pricing starts at \$120/class (includes 1 teacher + content + materials)

**Enrollment Min: 2 | Ideal: 8-12 | Max: 16**

\*Caregivers accompany children for program.

**Contact Hours: 1.5 hrs/class**

\*Multi-session series of Playdate classes available.

Spark children's curiosity with themed stories, play, and art-making! Your Teaching Artist will lead a dynamic guided storytime, bringing books to life through creative drama and songs. Then, your class space will transform into interactive art, sensory, and gross-motor playscape for your child to explore at their own pace.

Young children and their caregiver(s) join in 30-45 minutes of guided activities and the remainder of the class is independent explorations of art-making and stations.

Programs are flexible and can be held once, or be ongoing. The program can be designed for a mixed or a specific age range.

### Theatre Learning Looks Like:

- Self-expression through play, creative movement and drama exploration.
- Unstructured play with props and loose parts.
- Experimenting with art materials to encourage mark-making and open-ended art process.
- Participating in group story experience.
- Engaging in parallel and/or cooperative play with peers.



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# ADDITIONAL INFORMATION

## SteppingStone FOR YOUTH Theatre

### Pricing Specifics

- **Programming starts at \$85/contact hour.** This price includes one teacher, course content, and basic materials. If additional teachers, assistants, or materials are required, an additional fee will be assessed.
- **Programming that will last only 1 hour starts at \$120.** This price includes one teacher, course content, and basic materials. If additional teachers, assistants, or materials are required, an additional fee will be assessed.
- For programming held at SteppingStone Theatre, or programs held 20+ miles beyond downtown St. Paul, an additional fee will be assessed.
- ***Working within a budget? We understand! Let's work together to figure out the best programming options for your group which won't break the bank.***

### Contact Hours

- We are **flexible with scheduling** and are able to accommodate programs that meet only once, once a week, a few times a week, or every day of the week.
- We are **flexible with contact hours** and are able to accommodate 1-7 contact hours of programming per day.
- We are able to **schedule programming any day of the week** (including weekends) between 8:00am-8:00pm.
- All programs require a minimum of one contact hour per date.

### Booking

- Requests must be made at least 6 weeks in advance.
- When inquiring about programs, please have an idea of your dates, times, ages, group size, and budget.
- When inquiring about programs, you and SteppingStone will work together to determine the best program structure to fit your needs. Once logistics have been settled, a contract will be drafted.

### Payments

- A 15% non-refundable/non-transferable deposit is due 10 days after your contract has been issued.
- The balance due may be paid incrementally or in one lump sum no later than 14 days after programming has concluded.

### Cancellations

- We understand things don't always work out. You are welcome to cancel programming up to 14 days before the class start date.
- For cancellations, SteppingStone retains the 15% deposit. If cancellation occurs less than 14 days out, the full program fee will be due to SteppingStone.

### Your Part

- You'll be responsible for managing all promotions and registrations for the program.
- For most programs, you will get to choose the themes/topics we design our curriculum around.
- You must provide a site representative who will be on-site to oversee the program and answer any instructor questions.
- For each section of programming, you must provide a classroom assistant who is familiar with your organization. The assistant will help our instructor manage classroom activities and student needs.



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