



Teaching Artist- Snowy Day Residencies (updated 12/10/2021)

Organization overview: *SteppingStone Theatre for Youth is a creative home for young people in Saint Paul and beyond since 1987. We believe that young people are artists, makers, and doers. They need to belong to and contribute to their world. When young people make art together, they change themselves and the world around them for the better. SteppingStone offers camps, classes, and theatre productions for young artists ages 2 through 22. As the COVID-19 pandemic continues, we continuously monitor trends and follow guidelines set by national & state officials. Currently, all young artists & employees are required to wear masks indoors and all employees are required to be fully vaccinated.*

Diversity, Equity, & Inclusion Hiring Statement: *Steppingstone Theatre for Youth prioritizes and encourages applications from qualified candidates from visible and invisible minority group members: women, Black, Indigenous persons, people of color, persons with disabilities, persons across the spectrum of sexual orientation and gender identities, and others with the skills and knowledge to productively engage with diverse communities. We are committed to hiring on merit and working to remove barriers in employment policies.*

Description: Are you a teaching artist who loves to use theatre to play and explore with PreK and early elementary students? Are you thrilled by the idea of connecting young people's love of a favorite book to a live performance experience? SST is looking for a cohort of 4 or more teaching artists to lead the delivery of *The Snowy Day* workshops at elementary schools around St. Paul and across the metro area. Teaching artists will deliver high-quality workshops to PreK-4th grade young artists around the SteppingStone production of *The Snowy Day and Other Stories by Ezra Jack Keats* in February 2022. SteppingStone Theatre strongly encourages BIPOC teaching artists to apply for this position. We believe it is important for students of SPPS to see their expansive racial and

cultural backgrounds represented in arts education staff and to center the experience of the Black protagonist, Peter, celebrated in Ezra Jack Keats' stories.

Position breakdown:

Training: You will undergo paid training as a cohort in SteppingStone Theatre core engagement strategies and creative methods used with young learners. Training will be scheduled based on your availability during the weeks of January 18-21 & 24-28, 2022.

Workshop Delivery: You will lead up to 15, hour-long, daytime workshops at schools. The schedule will be set based on your availability during the weeks of January 31-March 4, 2022.

Required Skills & Qualifications for Teaching Artist

- Teaching artist experience in theatre.
- At least 2 years of experience working with elementary-aged students.
- **Must have some daytime or evening availability for training during the weeks of:**
 - January 18-21, 2022 and/or
 - January 24-28, 2022.
- **Must have daytime availability during the following weeks to deliver workshops:**
 - January 31-February 4, 2022
 - February 7-11, 2022
 - February 14- 18, 2022
 - February 21-25, 2022
 - February 28- March 4, 2022.
- The teaching artist...
 - Has a strong interest in theatre education.
 - Believes young people are artists in their own right and is committed to sharing power with youth and families.
 - Is interested in working with students from cross-cultural communities.
 - Is committed to anti-racism in teaching and in work with educational, institutional, and governmental organizations.
 - Is committed to fostering positive youth development in education programs and in the wider parent/school/organizational community.
 - Is committed to developing arts and skills within a teaching framework that supports SteppingStone Theatre's core values of inspiration, generosity, mastery, belonging, and advocacy in youth.

- Has an interest and ability to learn new approaches in teaching artistry, receive feedback and coaching, and set goals for further development.
- Works best in a team environment and is interested in collaboration.
- Has the ability to work independently, be flexible, and take initiative.
- Must be at least 18 years of age.
- Artists must have reliable transportation to get to teaching sites. Mileage is reimbursed for sites located 20 miles or farther from our downtown St. Paul location.

Position Details:

This is a contract position. Teaching Artists will be given up to 15, hour-long workshops based on their availability at the pay rate of \$100/workshop. Teaching artists will be required to attend 4-8 hrs of training and planning meetings at the pay rate of \$50/hr with the SST Education team. Future teaching offers will be given on a rolling basis, contingent upon successful fulfillment of this project. Following this contract position, the teaching artist will have the opportunity to join the SST teaching artist roster to teach other classes, workshops, and camps.

Paid Training dates: 4-8 hours during weekdays or evenings of January 18-21 and/or January 24-28, 2022.

Work Sites: Workshops will take place at schools around St. Paul and beyond. Artist must have reliable transportation to get to work sites.

Shift Days: Weekdays, Monday-Friday during weeks of January 31-March 4, 2022. No evening or weekend requirements.

Application Deadline: Sunday, January 9, 2022.

Interviews (via Zoom): January 10-14, 2022.

To Apply: Please email education@steppingstonetheatre.org with a written introduction to yourself and why you're passionate about the position in the body of an email or attached cover letter, along with a resume.

Please direct questions to Interim Director of Education, Megan Flød Johnson at education@steppingstonetheatre.org.